

weeklydig

September 22, 2010

EXPELLING EXCLAMATION

ALOUD

EXILE

GENRE | BALLSY BRIT-POP BRAINCHILD

VERDICT | CELEBRATE THEM! DON'T EXILE THEM!

LABEL | SELF-RELEASED

RELEASE | ~~9.21.10~~ 10.12.10

ALLTHINGSALOUD.COM



Jen de la Osa and Henry Beguiristain have made a name for themselves with the searing vocals and straightforward rock efforts of 2008's *Fan the Fury*. With *Exile*, a self-release they funded in

part through Kickstarter contributions, Aloud has delivered a stunning, multifaceted opus, proving that Beguiristain can do more than bust guitar strings and de la Osa is hardly just another girl screaming into a microphone.

Fan the Fury rested firmly on strong guitar lines and epic, inciting choruses wrought with pugilistic percussion. *Exile* provides a graduation for those who wanted to see Aloud expand. "Counterfeit Star," with its handclaps and plucky piano, is a refreshing contrast to the mournful refrains of "To Die at Sea." *Exile* exudes confidence, and great things are still to come. [HILARY HUGHES]

ALOUD CELEBRATE AT CHURCH ON THU 9.23.10.